

SOLO EXHIBITIONS

- 2018 *Abstraction*, Haven Gallery, Jackson, Mississippi
- 2017 *Musicians*, The GRAMMY Museum, Cleveland, Mississippi (curated by Emily Havens)
- 2014 *Cryptograms*, Fischer Gallery, Jackson, Mississippi
- 2012 *Anachronism*, Odd Fellows Gallery, Hattiesburg, Mississippi
- 2011 *Nostalgia*, Fischer Gallery, Jackson, Mississippi
- 2010 *Smut and Paste*, Scoop Studios, Charleston, South Carolina
- 2010 *Erotic Serenity*, Fischer Gallery, Jackson, Mississippi
- 2009 *Fragment*, Fischer Gallery, Jackson, MS
- 2008 *The Heart Forgives; the Heart Never Forgets*, Guthrie Contemporary Gallery, New Orleans, Louisiana
- 2008 *The Postwar Upheaval of the Mechanical Family*, The Grapevine Cafe and Gallery, Donaldsonville, Louisiana
- 2007 *Exquisite Calamities*, Cyt O Gallery, Chicago, Illinois
- 2005 *The Southern Puzzle*, Delta Fresh Market, Greenwood, Mississippi
- 2004 *Autumn*, The Cedars, Jackson, Mississippi
- 2004 *Industrial Showcase*, Warehouse Space, Art Walk, Memphis, Tennessee

GROUP EXHIBITIONS

- 2019 *Storytellers : A Mississippi Narrative* (an exhibit in conjunction with the Mississippi Book Festival) Fischer Gallery, Jackson, Mississippi
- 2019 *Meditations on the Landscape in Art and Literature*, University of Mississippi Museum, Oxford, Mississippi (curated by William Dunlap)
- 2017 *The Mississippi Story*, Gertrude C. Ford Galleries for the Permanent Collection, Mississippi Museum of Art, March 2016–August 2017. (Curated by Elizabeth Abston)
- 2016 *Icons* (with Robert Mars), DTR Modern Gallery, New York, NY
- 2016 *Square Foot*, Aqua, Art Basel, Miami Beach, Florida (curated by MiamiProjects Gallery, Miami Beach, Florida)
- 2014 *Mississippi Rising*, The National Arts Club, New York, NY
- 2013 *Interpreting the Photograph*, Bozarts Gallery, Water Valley, Mississippi
- 2013 *Fresh*, Parlor Gallery, Asbury Park, New Jersey
- 2012 *Artists by Artists*, Mississippi Museum of Art, Jackson, Mississippi
- 2011 *Fresh Blood* (with Matt Devine and James Verbicky), Madison Gallery, La Jolla, California
- 2011 *Four Year Anniversary Showcase*, M2 Gallery, Little Rock, Arkansas
- 2011 *Nude and Figurative Show*, Fischer Gallery, Jackson, Mississippi
- 2009 *Barton+Goodman* (with Lea Barton), M2 Gallery, Little Rock, Arkansas

GROUP EXHIBITIONS

- 2009 *Architecture and Design*, Stricoff Fine Art, New York, NY
- 2009 *Nude and Figurative Show*, Fischer Gallery, Jackson, Mississippi
- 2008 *Paris Expo* (with Ginger Williams-Cook), Gallery 119, Jackson, Mississippi
- 2008 *Moe Ffittle* (with Jason Lott), Guthrie Contemporary Gallery, New Orleans, Louisiana
- 2006 *Katrina Remembered*, Dumbo Arts Festival, Brooklyn, NY
- 2005 *Fragmentation Through Process*, Agora Gallery, New York, NY
- 2003 *Goodman and Goodman*, Brown's Fine Art, Jackson, Mississippi

SELECTION OF CORPORATE COMMISSIONS

- 2019 *Where the Music Began* (6 x 9 ft.), acrylic on canvas panel, commissioned by **Westin Hotel** for hotel lobby, Jackson, Mississippi
- 2018 *Cutrale: Fifty Years* (48 x 60 in.) acrylic on canvas panel, commissioned by the **Coca-Cola Company** as a gift to Sucocitrigo Cutrale company in Sao Paulo Brazil
- 2018 *Shine* (installation of four 8 x 16 ft. panels), acrylic on wood panel, commissioned by **Beckham Jewelry** and installed at store in Jackson, Mississippi
- 2018 *The Story of BankPlus I, II & III* (triptych—each 48 x 70 in.), acrylic on canvas panel, **BankPlus** for BankPlus headquarters, Jackson, Mississippi
- 2017 *Transformation* (48 x 72 in.), acrylic on canvas panel, commissioned by **Lululemon** for Jackson, Mississippi store, Jackson, Mississippi
- 2017 *Dr. Jill Biden* (48 x 60 in.), acrylic on canvas panel, commissioned by **The Coca-Cola Company** as a gift for Jill Biden
- 2016 *Flame I, II, & III* (three pieces, each 45 x 65 in.), acrylic on canvas panel, commissioned by **Weir, Boerner, Allin Architecture** for corporate headquarters, Jackson, Mississippi
- 2015 *The Estée Edit* (60 x 72 in.), acrylic on canvas panel, commissioned by **Estée Lauder Companies, Inc.** for office in Toronto, Canada
- 2014 *Oxford Abiding I & II* (diptych—each 60 x 60 in.), acrylic on canvas panel, commissioned by **AJ Capital Partners** for the Graduate Hotel in Oxford, Mississippi
- 2013 *Endless Dreams Mural* (9 x 35 ft.), acrylic and aerosol on drywall, commissioned by **Steve's Deli** and painted on location in Jackson, Mississippi
- 2013 *Untitled Set* (one 48 x 48 in., two 36 x 48 in.) acrylic on canvas panel, commissioned by **New South Restaurant Group**, for Branch restaurant, Hattiesburg, Mississippi
- 2012 *Drinks Under Moonlight* (ten 11 x 14 in.) mixed-media on canvas panel, commissioned by **Cathead Vodka** for distillery in Jackson, Mississippi
- 2011 *Subconscious Viewmaster* (9 x 40 ft.), Acrylic & Aerosol on Concrete, commissioned by the **Mississippi Museum of Art**, Jackson, Mississippi
- 2010 *Report #13* (48 x 60 in.), mixed-media on canvas panel, commissioned by **Butler Snow** for law firm in Ridgeland, Mississippi
- 2008 *Justice is Blind* (48 x 60 in.) acrylic on canvas panel, commissioned by **Viking Corporation** for headquarters in Greenwood, Mississippi
- 2006 *Highway of Angels* (9 x 30 ft.), acrylic & aerosol on drywall, commissioned by **Viking Corporation**, Greenwood, Mississippi

COLLECTIONS

Lauren Rodgers Museum of Art, Laurel, Mississippi

Mississippi Museum of Art, Jackson, Mississippi

Ogden Museum of Southern Art, New Orleans, Louisiana